



## DAMKAPELLET

CV (Engelsk)

Damkapellet is a music collective consisting of about 20 women, with a background in classical music. They perform music by female, non-binary and transidentified composers of all times, with the aim of supporting, and contributing to equality, in the world music scenes. Through learning about and challenging traditions, as well as creating awareness of power structures, they search for artistic diversity and alternative ways to create, form and share music. Damkapellet expresses itself in various constellations, such as orchestra, sound installations, chamber ensembles and solo - as well as giving lectures about the project.

Damkapellet debuted in Koncertkirken, Copenhagen, on the International Women's Day in 2017. The 8th of March has since then become a tradition for Damkappellets' annual celebration. During the year 2020, Damkapellet were happy to be artists in residency in KoncertKirken, in collaboration with its producer, Björn Ross, and arranged about 10 concerts, in addition to the inaugural festival. During the artistic residency, Damkapellet also started the monthly recurring and educational event '*Another Composer Coffee*', where they present and tell about female, non-binary and transidentified composers from all ages.

In addition to residing in KoncertKirken and the annual celebration of International Women's Day, Damkapellet has participated in *KLANG - Copenhagen Avantgarde Music Festival*, *Talk Town*, *Järna Festival Academy* and *Kvindemusikfestival*.

In 2018, Damkapellet created the musical performance 'A Room of One's Own' in collaboration with Dansk Komponistforening and Københavns Musikteater. To broaden their audience, Damkapellet decided in 2018 to create their own performance for children - '*Glemte Stemmer*' - which, in collaboration with the organization Levende Musik i Skolen, continuously tours Danish schools. In the fall of 2019, the ensemble traveled with *Glemte Stemmer* to St. Petersburg to participate in the project '*Nordic Composers Go East*', in collaboration with the Sveriges Generalkonsulat and Dansk Kulturinstitut, to play concerts and participate in artist talks.

During the summer of 2019, Damkapellet was the orchestra in the Swedish opera production '*Amasonernas Drottning*', written by Maria Antonia Walpurgis (1760), which was performed in Stockholm in collaboration with the independent music groups Den Andra Operan and Kamraterna. '*Amasonernas Drottning*' was also performed as part of Järna Festival Academy 2019. Damkapellet has also participated in '*Kære Kristine Jensen*', a newly written musical theater, composed by Lise Kroner and Mario Ochoa, which was performed in the autumn of 2019 at Inkunst, Malmö.

Damkapellet has, since 2018, commissioned works by, and collaborated with, composers such as Lo Kristenson (SE), Guusje Ingen Housz (NE), Julija Morgan (SE), Kirstine Lindemann (DK), Randi Pontoppidan (DK), Alina Petrova (RU) and Greta Eacott (ENG).

Damkapellet have received grants and support from Nordisk Kulturfond, Statens Kunstfond, Dansk Komponistforening, Dansk Solist Forbund, Koda Kultur, Københavns Kommune, Dansk Musiker Forbund, William Demant Fonden og Nørrebros Lokaludvalg. In 2021, they were awarded the Carl Nielsen og Anne Marie Carl-Nielsen Legatets Talentpris.

**Links:**

Official website: [www.damkapellet.com](http://www.damkapellet.com)

Facebook: [www.facebook.com/damkapellet](http://www.facebook.com/damkapellet)

Instagram: [www.instagram.com/damkapellet](http://www.instagram.com/damkapellet)

Soundcloud: [www.soundcloud.com/damkapellet](http://www.soundcloud.com/damkapellet)

YouTube [https://youtu.be/JJ5VI\\_QeyQQ](https://youtu.be/JJ5VI_QeyQQ) Damkapellet performs "PULS 2.0" by Lo Kristenson (SV), KoncertKirken 2019