

Education	2012 - 2018 2017	MFA The Royal Danish Academy of Fine Arts, School of Visual Art. FHNW Fachhochschule Nordwestschweiz, Basel.
Solo Exhibitions	2016 2013 2020 2021	<i>Paper in the Soup</i> , Pavillionen, Charlottenborg, Copenhagen. <i>Mechanism</i> , Noplace, Norway. <i>Noob Renaissance</i> , Bianca d'Alessandro, Copenhagen Upcoming solo show, Rheum Room, Basel, Switzerland.
Group Exhibitions (Selected)	2020 2019 2018 2017 2016	<i>Architecture Now</i> , Cucina, Copenhagen. <i>Shapeshifting</i> , Galleri NU, Næstved. <i>The future hides that it hides nothing</i> , Primer, Kongens Lyngby. <i>World Bone</i> , Arcway, Copenhagen <i>Ratskeller</i> , Coyote, Stockholm. <i>New Qualia Hotel</i> , Bianca d'Alessandro, Copenhagen. <i>Pump</i> , Riverside, Bern, Switzerland. <i>NO EYES DRY</i> , One and J Gallery, Soeul, South Korea. <i>Legumes</i> (Opening installation for Marie Lund), Holstebro Kunstmuseum, Holstebro. <i>A Faraway Rendez-Vous</i> , SixtyEight Institute, Copenhagen. <i>Florence 2003</i> , Squash Club, Copenhagen.
SQ / Squash Club - Collaborative project 2013 - 2017 (Selected)	2016 2015 2014	<i>The Kingdom</i> , Scandinavian Institute, NYC. <i>Solvang</i> , Amor Parken, Copenhagen. <i>TOTAL INSTITUTION</i> , SMK friday, SMK. <i>Parzival (solo)</i> , Chin's Push, Los Angeles. <i>KOPERNICoCEAN</i> , Amager Strand, Copenhagen. <i>SCREENLORD (solo)</i> , X AND BEYOND, Copenhagen. <i>SHELLSTERS</i> (w. Amitai Romm), Garret Grimoire, Vienna. <i>EYEBALL</i> , Performance, Charlottenborg Kunsthall, Copenhagen. <i>SQUASH CLUB CINEMA</i> , Husets Biograf, Copenhagen. <i>Kouros</i> , Squash Club, Copenhagen.
Publications (Selected)	2019 2018 2017 2016 2015	<i>NO EYES DRY</i> , (short stoies) Longetti. <i>hvem er dit sværd?</i> (Catalogue text), Alexander Tovborg, Nicolai Wallner. <i>EXHALATION</i> (Artist book w. Giangiacomo Rosetti and Mouthbreather), Riverside, Bern. <i>NO EYES DRY</i> , One and J Gallery, Soeul, South Korea. <i>The Rape of Europha</i> , (Catalogue text), Alexander Tovborg, Lubok Verlag. <i>"THERE THEY WERE"</i> , (Artist book), SQ. <i>myten er en tilstand</i> , (Catalogue text), Alexander Tovborg, Lubok Verlag.
Performance (selected)	2018 2017	<i>CRUDE SPACE CLIMAX</i> , <i>Low Motion</i> , <i>Amager minigolf</i> <i>LVCIFERO (HARD SWISS)</i> , Charlottenborg, Copenhagen. <i>AETHER</i> , <i>hvem er dit sværd?</i> , Galleri Nicolai Wallner, Copenhagen. <i>LVCIFERO (prends le monde)</i> , Riverside, Bern, Switzerland. <i>Born with a bullet</i> , Holstebro Kunstmuseum, Holstebro.
Teaching	2016	3-day Workshop, BFA program, Royal Danish Academy of Fine Arts, School of Visual Art.