

# CV - MARIE MUNK

*Marie Munk (1988) was born in Denmark and lives and works in Copenhagen. Marie Munk is an interdisciplinary artist, working with sculpture, installation, sound, video and performance. She exhibits both solo and in collaboration with Stine Deja, nationally as well as internationally. Munk is concerned with how technological innovation and productivity both characterize and dominate our environment, our behavior and our bodies. She is driven by creating alternative realities that balance the playful and imaginative with the bizarre and eerie. Using silicone as a metaphor for the bodily, Munk creates abstract hypothetical scenarios, which questions current tendencies in society.*

## EDUCATION

2014-2016 MA Mixed Media, Royal College of Art, London.

2010-2014 Bachelor, fashion design, Design School Kolding, Denmark.

## CURRENT AND UPCOMING EXHIBITIONS

2021 Grave monuments (group exhibition), now, Kunsthall Aarhus, Aarhus.

2021 Real Feelings (group exhibition), May - August, MU, Eindhoven, The Netherlands.

2021 Grave Monuments (group exhibition), June - July, Art Sonje Center, Seoul, Korea.

2022 Solo, January 27 - March 20, Gl. Holtegaard, Holte.

2022 Duo exhibition with Stine Deja, June - August, Politikens Forhal, Copenhagen.

2022 Solo, Center Pompidou, end 2022 / start 2023, Paris, France.

## PREVIOUS SOLO / DUO EXHIBITIONS

2020 Cable-to-Cradle, solo, untitled projects, Vienna, Austria.

2020 Synthetic Seduction, Stine Deja and Marie Munk, untitled projects, Vienna, Austria.

2020 Great Pets, solo, Tranen, Hellerup.

2019 A Nice Day for a Run, solo, Melange, Cologne, Germany.

2018 Synthetic Seduction, Stine Deja and Marie Munk, KH7 Artspace, Aarhus, Denmark.

2018 Synthetic Seduction, Stine Deja and Marie Munk, SixtyEight Art Institute, Copenhagen.

2018 Synthetic Seduction, Stine Deja and Marie Munk, Annka Kulty's Gallery, London.

## SELECTED PREVIOUS GROUP EXHIBITIONS

2020 Real Feelings, HeK (House of Electronic Arts), Basel, Switzerland.

2020 HYPERSURFACE, Austrian Cultural Forum, London, England.

2020 EXTEMPORARY: Art Out of Time, PERMM Museum of Contemporary Art, Perm, Russia.

2020 Link in Bio - Art After Social Media, MdbK - Museum of Fine Arts, Leipzig, Germany

2019 EXTEMPORARY: Art Out of Time, NCCA Arsenal, Nizhny Novgorod, Russia.

2019 Sculpture Garden, Galerie Lisa Kandlhofer, Vienna, Austria.

2019 Beyond the Skin, Museum Villa Rot, Burgrieden, Germany.

2019 IN / SITU curated by Jacob Fabricius, with Stine Deja, EXPO CHICAGO, Chicago, USA.

2019 We Sing the Body Electric, Gallery 46, Whitechapel, London.

2019 Synthetic Seduction, Sub Festival 2019, Holstebro.

2018 THE SEARCH FOR (modern) PLEASURE, MIRA Digital Art Festival, Barcelona, Spain.

2018 I'm Sorry I Didn't Quite Catch That, Arebyte Gallery, London

2017 Anybody, Aarhus 2017 - European Capital of Culture, Aarhus.

2017 Embodied, Sideshow Gallery, Brooklyn NYC, USA.

## AWARDS AND RESIDENCIES

2021 Bikubenfonden's Atelierprogramme TOGO, Aug 2021 - January 2022.

2020 Talent Award recipient, Carl Nielsen and Anne Marie Carl-Nielsen's Scholarship.

2019 Finalist for the Remmen Art Prize together with Stine Deja, nominated for our joint work.

2018 Award from the Statens Kunstfond for the exhibition Synthetic Seduction at KH7 Artspace.

2016 Nominated for BLOOM award by Warsteiner 2016.

2016 Artist in Residence, Interact Lab, University of Sussex, England.