

CV

Gianna Surangkanjanajai

Born 1991 in Cologne

Lives and works in Copenhagen and Brussels

Education

2018 - 2019 Kunstakademie Düsseldorf, Klasse Trisha Donnelly

2014 - 2019 Det Kongelige Danske Kunstakademi (BA and MA of Fine Arts, Sculpture School)

2017 - Exchange student, The New School, Parsons, New York

2011 - 2013 Hochschule für bildende Künste Hamburg

Solo Exhibitions

2020 Marquise, Lisabon

2019 Det Kosmiske Hierarki, Christiania

2018 Sangt Hipolyt, Berlin

Group Exhibitions

2020

"Himmelskibet", Christian Andersen, Copenhagen

"Architecture Now!", La Cucina, Copenhagen

"Living as", Loggia, Munich

"Left Laundry", Outdoor, Amsterdam

"The Slits", Arcway, Copenhagen

2019

"Poetry Season" (with Niklas Taleb and Simon Mielke), Spichernstraße 30, Essen

"The Stimulation Vortex", Sacandinavian Institute, New York

"With which it waves", Gallery Elektroavod, Moscow

"Cipe-room", (with Julie Falk) Sydhavn Station, Copenhagen

"Afgang 2019", Kunsthal Charlottenborg, Copenhagen

2018

"In Intravals", 66 Washington Ave (curated by Brianna Leatherbury), New York

"Out of thin Air," Reinwardstraat, Amsterdam

Curatorial Projects

2020 - current Red Tracy (Gallery Project) together with Andreas Rønholt Schmidt and Line Ebert

2019 - current Snooper (Magazin) together with Nathan Gassaway, Cecilia Bjartmar Hylta and Brianna Leatherburry

Scholarships + Grants

2021 International Residencies Program WIELS, Brussels (Full scholarship by The Danish Arts Foundation)

2020 The Carl Nielsen and Anne Marie Carl-Nielsen Talent Award

The Danish Institute in Rome

2019 The Danish Academic Council Support Grant (Akademirådet)

Reise- Stipendium Kunstverein für die Rheinlande und Westfalen Düsseldorf (with Klasse Trisha Donnelly)

2017 Fondation Idella Study Abroad Grant

Bikuben Foundation Academic Guesthouse New York