

CV Jaleh Negari 1983, composer, drummer and sound artist

EDUCATION

MA (composition) from *music creation* Rhythmic Music Conservatory, Copenhagen 2018

PROJECTS

S O L O / Jaleh Negari – Eget Værelse (DK)

S E L V H E N T E R – Eget Værelse (DK), Planet Rock Booking (DE)

M E S H E S – performance group w Felia Gram-Hanssen, Stine Frandsen og Lea Vendelbo

Co-founder of art collective E G E T V Æ R E L S E 2010 www.egetvaerelse.dk

DISCOGRAFI (excerpts)

Weaver ~ · Jaleh Negari Eget Værelse (DK), Zona Watusa (Barcelona)

Arch Waves · Jaleh Negari Eget Værelse 2016

Motion Of Large Bodies · Selvhenter LP Eget Værelse 2014

Frk. B. Fricka · Selvhenter Eget Værelse 2012

The Drop · Pinkunoizu Full Time Hobby (UK) 2015

Second Amendmend · Pinkunoizu Everybodys Stalking/Full Time Hobby (UK) 2013

Peep EP · Pinkunoizu Full Time Hobby 2012

Free Time Vol. One · Pinkunoizu Morningside Records 2010

WORKS

Concerts, performances and tourings as JALEH NEGARI, SELVHENTER, MESHES and PINKUNOIZU, various concerts on big European festival and tours in UK, Europe and Japan. Amongst others: G((o))ng Tomorrow Festival on Copenhagen Contemporary 2019. Statens Museum for Kunst 2017, Alt-Cph 2018 Roskilde Festival Pavilion scene og Gloria cenen 2014–2016, Festival Of Endless Gratitude 2016 og 2019, Serralves em Festa (POR) 2013, Glastonbury (UK) 2006.

TV-performance DR P8 Jazz Alive, DR's Koncertsal with Selvhenter & Marilyn Mazur 2019

Make Sound Recidency at Inter Art Center Malmø, with the project Fungal Networks 2019

Nominated for Steppeulv Award in the category Musician of the year 2014 og 2016, 2017

Talent Award from the Carl Nielsen and Anne Marie-Carl Nielsen Foundation 2021

PRODUCTIONS & COMMISSIONED WORK

Dryppende Stof by Matilde Böcker og Jules Fischer. Percussionist og co-composer 2021

SOLHVERV 2021 by Meshes for the garden of Polychromes 2021

Mand-Hund-Kvinde composer and musician Husets Teater 2016

EV – Automatskrift er også en slags dans, At danse er at vedligeholde forbindelsen. A Eget Værelse zine on Passive/Aggressive 2018

Wood·Body·Inside·Concrete solo piece for percussion, vocal & backtrack, Brønshøj Vandtårn 2019

Edit In Recorder – three piece composition for Klangteppich Festival DE 2019

Meshes MASH UP interactive dance performance for kids, as part of Dansehallerne's KORA program 2019-20