

Curriculum Vitae



// Kirstine Lindemann // *8. april 1987 //
Lundtoftegade 14, 3. th. // 2200 KBH N // Denmark

'Kirstine is a strong, upcoming voice on the scene of new music. With distinctive works where sensuality and physical expression reaches beyond the music, Kirstine mesmerizes her audience through her inciting presence.'

Kitt Johnson, X-act

'The most exciting part of the summercourse (Darmstädter Ferienkursen 2018) was presented by the workshop participants. (...) Expectations were high from the outset, with faculty bearing names such as Kubisch or Walshe, but experiences such as those from the young artists Yiran Zhao and Kirstine Lindemann from the composer-performer workshop went beyond even these.'

Juana Zimmermann, Neue Musik Zeitung

'Lindemann's work is an invitation to draw you into that latent virtual potential inherent in the interaction between beings who mistake themselves for being separate individuals, that place we can occupy and invent together once we drop the defences. It's an invitation and one that is well worth accepting'

Macon Holt, Passive-Agressive

Selected Grants and Awards

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| 2021 | Awarded with the talent prize from The Carl Nielsen and Anne Marie Carl-Nielsen Foundation |
| 2020 | Nominated for Hidden Treasures Mixtape organized by the International Rostrum of composers |
| 2020 | Selected for 'The Young Artistic Elite' by The Danish Arts Foundation, composer-performer |
| 2018 | Selected to receive Augustinusfondens Jubilæumslegat, composer-performer |
| 2017 | Grants from Augustinus Fonden and Fondation Idella, composer-performer |
| 2015 | Winner of Amsterdam Fringe Festival, Holland, performer |
| 2014 | Winner of chamber music competition, TUF, Kópavogur, Iceland, musician |
| 2012 - 13 | Karen Rosendahls Legat, Augustinus Fonden, Knud Højgaards Fond, Beckett-fonden a.o., musician |

Selected Concerts, Performances and talks

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| 2021 | Talk at Anton Bruckner University, compositions students, Linz, Austria, composer-performer |
| 2020 | 'Further & Back' opført af Neue Vocalsolisten, Theaterhaus Stuttgart, composer |
| 2020 | 'Robin Hood', Folketeatret, composer-musician |
| 2020 | 'Between Hoods & Strings', talk at Brunel University, London, England, composer-performer |
| 2020 | 'Further and Back' Klangfestival and p2-concert, Damkapellet, composer-musician |
| 2020 | 'Who is the third?' Danish tour: a.o. Kunstmuseum Brandts, composer-performer-musician |
| 2019 | The Stone Carving Oraclestra with Jenny Gräf Sheppard, Vega Arts Festival, DK, performer |
| 2019 | 'other ear' presentation, Transistorfestival, Malmö, Sweden, composer-performer |
| 2019 | 'Zamenhof - Breaking the Codes', Gaudeamus Festival, Holland and Belgium, performer |
| 2019 | 'other other' by OTHER EYE organized by Trugschluss, Munich, Germany, composer-performer |
| 2018 | 'BREATH' by dummykopf, CPH Stage, concept and performer |
| 2018 | 'Approaches to Music Theatre', talk at Brunel University, London, England, composer-performer |
| 2017 | 'Playground' af SPRONG, NJO Muziek Zomer, Gelderland, Holland, musician-performer |
| 2016 | 'Not (only) futurists', The National Arts Festival, Grahamstown, Sydafrika, performer |
| 2015 | 'Patronymikon' by KASTELLET, Det Frie Felt during CPH Stage, musician-performer |
| 2014 | FluteMachine, Harpa Koncerthus, Reykjavík, Iceland, composer-musician |
| 2013 | Tanzi & Manzi, Odense Symphony Orchestra, musician-performer |
| 2012 | 'Slottet' by KASTELLET at Københavns Musikteater, musician-performer |
| 2012 | FluteMachine, Helsinki Music Centre, Finland, musician-performer |

Education

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| 2016 – 2020 | Advanced post.grad, physical performer and recorder player, National Academy of Music, Denmark |
| 2013 – 2016 | Bachelordegree, recorder, Conservatorium van Amsterdam, Holland |
| 2018 | Studies at Teaterhögskolan, Malmö: Conceptual Stage Performance, Sweden |
| 2017 | External studies, Corporeal Mime at Atelier des Mimes, Berlin, Germany |
| 2016 | Master, recorder, finished with Cum Laude, National Academy of Music, Denmark |

Residencies

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| 2021 | ALICE cph, Denmark, composer |
| 2020 | Long term collaborator at Inter Arts Center, Sweden, composer-performer |
| 2019 | Make Sound Residency–Danish Composer Union&Inter Arts Center, Sweden, composer-performer |
| 2019 | Residency, 'Zamenhof - Breaking the Codes', Warsaw Theatre Institute, Polen, performer |
| 2017 | Residency, SPRONG, Nieuwe Muziekzomer, Holland, musician-performer |
| 2014 | Residency, FluteMachine, Skálar Centre for Experimental Music, Iceland, composer-musician |