

Simon Løffler

Curriculum Vitae



Personal information

Born: 14-09-1981

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Formal education

- 2019-2022** Research fellow at the Norwegian Academy of Music, Oslo.
- 2012-2013** One-year study in the artistic research program A.PASS in Brussels.
- 2011-2013** Postgraduate degree in composition from The Royal Academy of Music, Aarhus, under Simon Steen-Andersen.
- 2005-2006** One-year study at Hochschule Für Musik Hans Eisler, Berlin.
- 2005-2007** Diploma degree in Composition from The Royal Danish Academy of Music.
- 2002-2005** Bachelor degree in Music Theory and Composition from The Royal Danish Academy of Music

Artistic profile and collaborators

Simon Løfflers' recent work is based research, development and construction of new instruments and instrumental practises that explore the mechanics of the body and its inherent animality. His present research project at the Norwegian Academy of Music is entitled "becoming animal".

Simon Løffler has worked closely with a number of international ensembles, including Asamisimasa (NO), Ensemble Nikel (ISR/CH), Speak Percussion (AUS), Ensemble Adapter (DE), Ensemble Reserche (DE), Ensemble Hand Werk (DE), Ensemble Scenatet (DK), Athelas Sinfonietta (DK), Soundinitiative (FR), Neue Vokalsolisten

(DE), We Spoke (CH), Ensemble Pamplemousse (US), Ensemble Nadar (BE), and many others.

He has been performed in many major festivals around the world, including Darmstadt Ferienkürse für neue Musik, Maerzmusic Festival, Ultraschall, Huddersfield Festival, SPOR festival, Ultima Festival, Borealis Festival, Gaudeamus, Musica Festival, Only Connect Festival, Tag der Neue Musik, Kammerklang, November Music, and Festival Flanders.

Performer

Simon Løffler is very active as a performer of his own work, which numerous recordings online attest to.

He is furthermore an active soloist of works specifically designed to be performed by himself, the piece "Solo" being one such example:

<https://www.youtube.com/watch?v=vv-n0cKm40o>

He has also premiered pieces by other composers, such "Offertorium" by Jeppe Virenfeldt Ernst: <https://www.youtube.com/watch?v=fRPWAhjVn3k>

Awards/grants

2019 Carl Nielsen Honorary award.

2015 Awarded the 3-year grant by the Danish Arts Council.

2014 Stipendium prize at the Darmstadt Ferienkürse für neue Musik:
<http://www.internationales-musikinstitut.de/en/news/207-news-ferienkurse2014/1394-kranichstein-musikpreis-3.html>

2013 Awarded by the Danish Arts Council for the work C:
<http://www.kunst.dk/kunstmraader/musik/nyheder/praemieringer-2013-musikvaerker/>

2010 Working grant received by the Danish Arts Council.

2009 Two-month residency at the Danish Academy in Rome, in May-June 2009, is received by the academy.

Teaching

Since 2016 Teacher in Composition at the Royal Danish Academy of Music.

2011 Substitute teacher in Electronic Music at the Royal Danish Academy of Music.

Workshops

- 2016** Leading a workshop at the P.A.R.T.S research cycle, Bruxelles.
- 2019** Leading the workshop “extended composition” at Impuls Festival, Graz, as well as giving composition lessons.
- 2019** Two-day seminar and lecture tenure at the Hochschule der Kunste, Bern, in the “Masters of contemporary arts practice” program.