



2021-06-27

CV

DAMKAPELLET DK

Damkapellet DK
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2016 Damkapellet was founded, by initiative of Mika Persdotter Svensson

CONCERTS AND PERFORMANCES

2017	Debut at International Womens Day	Koncertkirken, Copenhagen, DK
2017	Talk Town Festival	Københavns Hovedbibliotek, DK
2017	Kvindemusikfestival	Danny Onkels Plads, Kbh, DK
2018	Plant Race Parade	Oslo Plads 1, Kbh, DK
2018	International Womens Day	Koncertkirken, Copenhagen, DK
2018	Duo Songs på Kvinderådets Generalforsamling	Kvinderådets Generalforsamling, DK
2018	Premiere: "A Room of Ones Own", Music Performance	Copenhagen Music Theatre, DK
2018	Talk Town: "A Room of Ones Own", Music Performance	Huset i Magstræde, DK
2018	"Glemte Stemmer" childrens performance on tour with LMS	Danish Schools, DK
2019	International Womens Day: Damkapellet Minifestival	Koncertkirken, Copenhagen, DK
2019	"STÖK" on Scandinavian Tour	Stockholm, Oslo, Örebro, Gothenburg, Uppsala, DK, NO, SE
2019	CRUSH String Collective	Klub Primi, H15, DK
2019	Lutter Øre	Peryton, DK
2019	"The Queen of the Amazons", Maria Antonia Walpurgis, with Den Andra Operan, Kamraterna and Damkapellet	Arsta Teater, Stockholm, SE
2019	"The Queen of the Amazons", Maria Antonia Walpurgis, with Den Andra Operan, Kamraterna and Damkapellet	Järna Festival Academy, SE
2019	"Kvinders Glemte Musik fra det 19. århundrede"	Rønnebæksholm, DK
2019	CRUSH String Collective @ Cph Trashzzfestival	Lygten Station, DK
2019	"Kære Kristine Jensen" Music Performance	Inkonst, Malmö, SE
2019	"Glemte Stemmer" childrens performance on tour with LMS	Danske skoler, DK
2019	"Glemte Stemmer" on LMS Festival 2019	Danske skoler, DK
2019	"Glemte Stemmer"	Sankt Petersburg, Petrozavodsk, RU
	cooperation with The General Consulat of Sweden and Danish Culture Institute, "Nordic Composers go East"	
2019	"Glemte Stemmer"	Koncertkirken, Copenhagen, DK
2020	Damkapellet Festival 7-8 of March	Koncertkirken, Copenhagen, DK
2020	KLANG - skabt til lejligheden, P2-Koncerten	Live-streamed from Litteraturhaus, Copenhagen
2020	Damkapellet SOLO	Koncertkirken, Copenhagen, DK
2020	Damkapellet@Copenhagen Jazz Festival	Koncertkirken, Copenhagen, DK
2020	efterårsKLANG, Damkapellet + Kvinnoorkestern, 'The Big Experiment' (Lo Kristenson)	Koncertkirken, Copenhagen, DK

COMISSIONS IN COLLABORATION WITH COMPOSERS

2018	Julija Morgan (SE)	"Dam"
2018	Julija Morgan (SE)	"Glaskropp" (for the performance "A Room of One's Own")
2019	Lo Kristenson (SE)	"Puls"
2020	Guusje Ingen Housz (NL)	"The Ceremony"
2020	Lo Kristenson (SE)	"The Big Experiment/sounds and surroundings"
2020	Alina Petrova (RU)	"Cado"
2020	Greta Eacott (UK)	"GESTALT MINIMAL; IV"
2020	Randi Pontoppidan (DK)	"Demiurge"
2020	Kirstine Lindemann (DK)	"Further and Back"

OTHER ACTIVITIES

2017	Artist Talk, Talk Town Festival	Københavns Hovedbibliotek, DK
2019	"About Female Composers", Agriculture Club	Petrozavodsk, RU
2019	"Meeting with Young Composers", Danish Culture Institute in St. Petersburg	Saint Petersburg, RU
2020	Another Composer Coffee #1: Guusje Ingen Housz (NL)	Koncertkirken, Copenhagen, DK
2020	Another Composer Coffee #2: Magdalena Fronczak (SV)	Koncertkirken, Copenhagen, DK
2020	Another Composer Coffee SPECIAL: Jenny Gräf Sheppard (US/DK)	Koncertkirken, Copenhagen, DK
2020	Another Composer Coffee SPECIAL: Greta Eacott (UK)	Koncertkirken, Copenhagen, DK
2020	Another Composer Coffee #4: Neo Hülcker (GER)	Live-streamed
2020	Another Composer Coffee #5: Aya Yoshida (JPN)	Koncertkirken, Copenhagen, DK
2020	Another Composer Coffee #6: Katja Heldt (DK)	Live-streamed
2020	Another Composer Coffee #7: Lo Kristenson (SE)	Koncertkirken, Copenhagen, DK
2020	Artist Talk and Workshop: "The Big Experiment", KLANG-Festival	Musikmuseet, Copenhagen, DK

PRESS/INTERVIEWS

2017	Danmarks Radio P2 Puls	Talk Town
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2018	Optakt - til den klassiske musik	<i>"Damkapellet genopliver kvinders musik og nedbryder klassiske traditioner"</i>
2019	Radio27syv	AK24-7
2019	Danmarks Radio P2 Puls	<i>"Else Marie Pade, Kvindekamp og Barenboim"</i>
2019	Sveriges Radio	<i>"Historiens operakomponerande kvinnor med gäst Ditte Hammar"</i>
2019	Dagens Nyheter	<i>"Scenrecension: Vackert spel mellan krigiska kvinnor och mjukare män"</i>
2019	Svenska Dagbladet	<i>"Amazonernas drottning. Operafeminism beväpnad med starka känslor"</i>
2019	Women of Noise	<i>"In conversation with Damkapellet"</i>
2020	Tidig Musik (SV)	<i>"Maktperspektiv i Musiken"</i>
2020	OnCurating.org	<i>"Taking the temperature: Crisis, Curating and Musical Diversity"</i>

GRANTS AND PRIZES

2017	The Nordic Culture Fund	OPSTART
2018	Komponistforeningen og Københavns Musikteater	
2019	Dansk Solist Forbund	
2019	Dansk Komponistforening, KODA Kultur	
2019	Dansk Musiker Forbund	
2019	Nordisk Kulturfond	
2019	Nørrebro Lokaludvalg - Byens Puls	
2019	Statens Kunstfond - Orkestre, bands, kor og ensembler	
2020	Wilhelm Demants Fond	
2020	Københavns Kommune	
2020	KODA Udgivelsespuljen	
2021	Carl Nielsen og Anne Marie Carl-Nielsens Legats Talentpris	