

\* 1991, Lives and works in Copenhagen, DK

Represented by Jack Barrett, New York and Galleri Nicolai Wallner, Copenhagen

### Selected solo exhibitions

- 2022** TBA, Jack Barrett, New York, US (forthcoming)  
**2022** TBA, FFTN, Sankt Petersburg, RU (forthcoming)  
**2021** TBA, Galleri Nicolai Wallner, Copenhagen, DK (forthcoming)  
**2019** *Re-member me*, Jack Barrett, New York, US  
**2018** *Homo Homo*, Tranen Space for Contemporary Art, Hellerup, DK  
**2017** *Loving those we lost but never knew*, Balice Hertling, Paris, FR  
**2015** *I, Scavenger of Carcasses*, Interstate Projects, New York, US

### Selected group and duo exhibitions

- 2021** *Arven*, Den Frie, Copenhagen, DK (forthcoming)  
**2021** *This is my story*, V-A-C Foundation, Moscow, RU (forthcoming)  
**2021** *BBC*, BBC/Kunsthall Aarhus, Copenhagen, DK (forthcoming)  
**2020** *Bri Williams, Clémence de La Tour du Pin and Rasmus Myrup*, Pina, Vienna, AT  
**2020** *Witch Hunt/Heksejagt*, Kunsthall Charlottenborg, Copenhagen, DK  
**2020** *Dansk Kunst Nu*, SMK, Danish National Gallery, Copenhagen, DK  
**2020** *Can I Borrow Your Hole*, Last Tango, Zurich, CH  
**2020** *Your friends and neighbours*, High Art, Paris, FR  
**2020** *Do you have a table for 50?*, Galerie PCP, Paris, FR  
**2020** *Extemporary: Art out of Time*, Perm Museum of Contemporary Art, Perm, RU  
**2019** *Beehive*, Full Fall, Paris/Milan, FR/IT  
**2019** *Extemporary: Art out of Time*, Arsenale, Nizhny Novgorod, Nizhny Novgorod, RU  
**2019** *Drawing attention*, Den Frie, Copenhagen, DK  
**2019** *Who Cares?*, New Galerie, Paris, FR  
**2018** *The Drama* (Afgang 2018), Brandts 13, Odense, DK  
**2017** *The Locker Room Show*, Plymouth Rock, Zurich, CH  
**2016** *Spooky Actions at a Distance*, BUS Projects, Melbourne, AU  
**2015** 9300, 501(c)3 Foundation, Los Angeles, US

### Selected curatorial projects

- 2019** *Cruising Pavilion*, Stockholm, at ArkDes, Stockholm, SE  
**2019** *Cruising Pavilion*, New York, at Ludlow 38, New York, US  
**2018** *Cruising Pavilion*, Venice, at Spazio Punch, Venice, IT  
**2014-19** Founder of the exhibition platform *Weekends*, having curated and organized over 20 exhibitions, such as:  
**2019** *Months, Years*, Copenhagen, DK,  
**2018** *Liberté, Égalité, Fraternité*, New Galerie, Paris, FR  
**2017** *L'enfance en France*, at New Galerie, Paris, FR  
**2017** *When it hasn't been your day, your week, your month or even your year*, New Galerie, Paris, FR  
**2016** *Hard to be a God*, Weekends, London, UK  
**2015** *The Easter Show*, Dragsholm Castle, Odsherred, DK  
**2014** *Void of course*, Weekends, Copenhagen, DK

## Selected press

**L'Officiel**, "Artist Rasmus Myrup Envisions Queer Prehistory", by Pierre-Alexandre Mateos and Charles Teyssou, January issue 2021, (US, IT, FR)

**Artforum** "Rasmus Myrup, Re-member me" reviewed by Darren Jones, September 2019

**Pin-up**, "Cruising Pavilion considers the architecture of queer sex" by Michael Bullock, FW 19/20

**Kunstkritikk**, "A white flag in the trenches of identity politics" by Louise Steiwer, 13. september 2018

**New York Times**, "In Venice, Center of Cruising, a Show About Hooking Up" by Phillip Denny, 20. juni 2018

## Education

**2011-2015** BFA ekvivalent, The Funen Art Academy, Odense, DK

**2015-2018** MFA ekvivalent, The Funen Art Academy, Odense, DK

## Residencies

**2020** ArtHub, Copenhagen, DK

**2019** Rupert, Vilnius, LT

**2019** BOFFO, Fire Island, US

**2018-19** Cité Internationale des Arts, Montmartre, Paris, FR

## Selected talks

**2020** *On Proto Witches and Danish Folklore*, Kunsthall Charlottenborg, DK

**2019** *Bulls and Bodies*, Vilnius Academy of Arts, Vilnius, LT

**2019** *Cruising Pavilion* w. Michael Bullock @ ArkDes, SE

**2018** *Cruising Pavilion* w. Robert Yang, Ann Krsul and John Lindell @ Goethe Institute, NYC, US

**2018** *After Dark* w. Lili Reynaud Dewar @ Palazzo Grassi, Venice, IT