

CV – Mads Emil Dreyer

Personal info:

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Experience

- As a classical composer I have written pieces for ensembles such as Neue Vocalsolisten, Ensemble Adapter, Arctic Philharmonic Sinfonietta, Danish National Symphony Orchestra, and Athelas Sinfonietta. I also co-founded the new music ensemble NEKO3.
- My music has been performed around Europe, in China, and in the US. I've been selected for festivals such as Klang Festival, G((o))ng Tomorrow, SPOR Festival, NJORD Biennale, Dark Music Days in Reykjavik, Young Nordic Music Festival in Helsinki, Nordic Music Days in Tórshavn, Sound of Stockholm, and NYCEMF in New York.
- My music focuses on the relationship between classical acoustic instruments and different types of electronic sound. I often base my material on single pitches and simple rhythmic impulses. These are combined into larger mosaic-like musical machines.
- From May 2021 my music will be published by Edition-S.
- In 2020 I released my first EP with music recorded by NEKO3.
- In 2019 I taught composition at Rhythmic Music Conservatory in Copenhagen. In 2021 I taught composition, music history, and theory at MGK in Odense.

Awards and scholarships

- Recipient of the Carl Nielsen and Anne Marie Carl-Nielsens Talent Prize 2019 and the Odd Fellow Lodge Music Prize 2019.
- Between 2012 and 2021 recipient of grants from, among others, Danish Arts Foundation, Augustinus Foundation, Knud Højgaards Foundation, DJBFA, and Danish Composers' Society.
- Residencies at San Cataldo (2020), The Danish Institute in Rome (2018), and the Danish State's residency apartment in Paris (2017).

Education

- BA, MA and advanced postgraduate degree (2011-2020) from the Royal Danish Academy of Music under the tutelage of Hans Abrahamsen, Niels Rosing-Schow, Hans Peter Stubbe Teglbjærg, Jeppe Just Christensen, and Bent Sørensen.
- BA and MA in Modern Culture from University of Copenhagen and University of California, Berkeley with a final thesis on the French painter Eugène Carrière.