

Curriculum Vitæ

Lauge Dideriksen

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Born: 29.10. 1995, Aarhus, Denmark

I have conducted world premieres by composers such as Diderik Wagenaar and Gilius van Bergeijk, and at venues such as [Theater aan het Spui](#), Het Nutshuis and [Korzo Theatre](#). I have also worked on cross-over projects with, among others, songwriter [Mathias Winther](#) and with the Turkish Danish singer Luna Ersahin.

Some of my pieces have been performed at festivals and venues such as [UNM 2017](#) (Reykjavik), the [Festival Dag in de Branding](#) (Den Haag), Grieghallen (Bergen), [Aarhus Jazzfestival](#) (Aarhus), Spanien 19B (Aarhus), DOKK1 (Aarhus), and Korzo Theatre (Den Haag), and performed and workshopped by musicians and ensembles such as [Noa Frenkel](#) (IL), An Rashkin (BE), [New European Ensemble](#) (NL), [Gareth Davies](#) (UK), and [Ensemble Scordatura](#) (NL).

I have played with improvisers such as [Fred Lonberg-Holm](#) (US), [Christian Windfeld](#) (DK), [Han Bennink](#) (NL), [Richard Barrett](#) (UK), Wilbert de Joode (NL), and [Lotte Anker](#) (DK), and in venues such as [Het Bimhuis](#), [De Ruimte](#), [Studio Loos](#), [Jazzhouse](#) and [Atlas/Voxhall](#).

Education

1999 - 2013: Violin lessons at Aarhus Musikskole.

2013 - 2015: Jazz violin at Aarhus MGK with Kristoffer Dolatko and [Thomas Sejthen](#).

2014 - 2016: Conducting studies with, amongst others, [Michael Delchey](#).

2015 - 2016: Composition at Aarhus MGK with [Niels Rønsholdt](#) (graduated with distinction).

2016 - (ongoing): Conducting studies with [Lucas Vis](#).

2016 - (ongoing): BMus Composition at the [Koninklijk Conservatorium Den Haag](#) with [Yannis Kyriakides](#), Jan van der Putte, Cornelis de Bondt and [Richard Barrett](#).

Workshops, lectures and lessons with, among others, [Martijn Padding](#), [Joanna Bailie](#), [Peter Evans](#) and Mary Oliver.

Ongoing voluntary professional positions

2015 - : Board member of [AUT](#) in Aarhus, Denmark (local and national music organisation supported by major arts funds). Roles include curating and producing concerts, as well as fundraising.

2016 - : Chairman of [UNMDK](#) Young Nordic Music Days Denmark (trans-Nordic festival organisation for young composers). Roles include PR and social media, fundraising and various administrative tasks.

2017 - : Co-organiser of and moderator at [RCC - Research Concert Cycle](#) at [Studio Loos](#), Den Haag, The Netherlands (artist-run platform for artistic research and alternative performance practice). Roles include administration, production and curation, as well as moderating debates and interviewing researchers.

Selected recent performances

06.10.18 [New European Ensemble](#), premiered *It Measures Itself Against the Vertigo Caused by its Own Abyss* that was commissioned by [Festival Dag in de Branding](#) at its 49th edition.

29.08.18 [BIT20 Ensemble](#) performed *Meaning* in Grieghallen, Bergen, Norway, at [Young Nordic Music Days 2018](#).

09.04.18 [Hodiernal Quartet](#) premiered *In Medias Res* at Korzo Theatre.

04.18 [Elisabeth Smalt](#) premiered the piece *Lozenge* with [Ensemble Scordatura](#).

19.02.18 Improv concert at Studio Loos, Den Haag with, amongst others, Peter Evans.

11.12.17 I conducted the premieres of Orestis Willemen's *Sensical Deprivation*, and my own piece *Meaning* at Korzo Theatre.

19.08.17 *The News Age of Enlightenment* was performed at the Young Nordic Music Days in Reykjavík.

21.07.17 I conducted the world premiere of Diderik Wagenaar's *Pile Driver* for brass ensemble and percussion with musicians from the Residentie Orkest at Theater aan het Spui, Den Haag.

10.06.17 I conducted the premiere of Sungmin Ahn's solo-, double- and triple concerto at Het Nuihuis, Den Haag.

19.05.17 Julie Hasfjord premiered *Halocline* for soprano and electronics at Studio Loos, Den Haag.

07.04.17 I conducted the delayed world premiere of Gilius van Bergeijk's *S-S-S-S-S* from 1971 in the Kees van Baaren Zaal in Den Haag.

12.09.16 The site-specific piece *ole451* was premiered at AUT's annual Concertini by Johannes Gammelgaard Lauritsen and myself, in Aarhus.

Selected upcoming performances

29.03.19 Premiere of a miniature for [Het Residentie Orkest](#).

04.19 Premiere of a new piece of music theatre by Orestis Willemen in Den Haag (conducting).