

Asta Lynge  
born 1988, Copenhagen, Denmark  
<http://astalyngel.info/>

#### Education

2013 - 2016: CSM Associate Studio Programme (Acme Studios, Double agents & Central Saint Martins), London, UK  
2009 - 2012: Central Saint Martins, University of the Arts London, UK

#### Solo exhibitions

Duo exhibition w. Matilda Tjäder, Le Bourgeois, London, UK, 2022  
Solo exhibition, Cittipunkt e. V., Berlin, DE, 2022  
*Made of sunshine*, Lagune Ouest, Copenhagen, DK, 2022  
*I/O*, Cucina, Copenhagen, DK, 2021  
*The Strait*, w. Matilda Tjäder, Celin, Oslo, NO, 2020  
*Vista*, w. Emilie Bausager, Lagune Ouest, Copenhagen, DK, 2021  
*Volunteer*, w. Camilla Wills, dépendance, Bruxelles, BE, 2021  
*The Strait*, w. Matilda Tjäder, Delfi, Malmö, SE, 2020  
*Sliving*, Arcway Nightlands Connector Jennifer-See Alternate, Copenhagen, DK, 2020  
*Housewarming*, with Nikhil Vettukattil and Matilda Tjäder, Le Bourgeois/3236RLS, London, UK, 2019  
*Uptown High Rise no. 3*, w. Jakob Ohrt and Kevin Malcolm, Vermilion Sands, Copenhagen, DK, 2019  
*Vivaldi was the day you were get in town and I can just meet him*, w. Esme Toler and Stan Jordanov, Penarth Centre, London, UK, 2017  
*Coup de Coeur*, Cité Internationale des Arts de Paris, FR, 2015  
Solo exhibition, Luce Gallery, Turin, IT, 2013

#### Group exhibitions

*Storyteller, worldmaker*, Hilton Stockholm Slussen, curated by Coyote, SE, 2022  
*Calamity*, Susanne Ottesen Copenhagen, DK, 2021  
Copenhagen Architecture Film Festival, DK, 2021  
*Tourism*, Kunsthhaus Glarus, CH, 2021  
*Architecture Now*, Cucina, Copenhagen, DK, 2020  
*reGeneration4*, Musée de l'Elysée, Lausanne, CH, 2020  
*Growing Up Googie*, Sydhavn St., Copenhagen, DK 2020  
*Stand By Me*, curated by Sharna Pax, Til Vægs, Copenhagen, DK, 2020  
*Machine Sans Nom*, BONAMATIC, Copenhagen, DK, 2019  
*Pioneerstown*, curated by Coyote, Virkesvägen, Stockholm, SE, 2019  
*MEANWHILE*, LOWER.GREEN, Norwich, UK, 2018  
*Uptown High Rise no. 2*, Vermilion Sands, Copenhagen, DK, 2018  
*Repeats (Figures and Infrastructures)*, SixtyEight Art Institute, Copenhagen, DK, 2018  
*Uptown High Rise no. 1*, Vermilion Sands, Copenhagen, DK, 2018  
*Let's see, where were we? In the pit of despair*, Amsterdam Art Weekend, De Ateliers, NL, 2017  
November Film Festival, Goldsmiths University, London, UK, 2016  
*Tableaux*, Assembly Point, London, UK, 2016  
Copenhagen Short Film Festival, DK, 2016  
*Juice*, Acme project space, London, UK, 2015  
*Danish Dawn*, Gold + Beton, Cologne, DE, 2013  
PAMI – Peckham Artist Moving Image festival, London, UK, 2013  
*Heterotopia*, curated by Ariella Wollens, 201 E 43rd Street, NY, US, 2013  
CPH:DOX – Copenhagen International Documentary Film Festival, Copenhagen, DK, 2012  
*Reality Considerations*, 55 Sydenham Rd. Gallery, Sydney, AUS, 2012

#### Residencies & Awards

Carl Nielsen og Anne Marie Carl-Nielsen legat, DK, 2022  
SAIKONEON residency, Yamanashi Prefecture, JP, 2022  
The Danish Institute in Rome, 2019  
DI award, DK, 2019  
OPEN residency, Lethaby Gallery, London, UK, 2016  
Grant for the Arts, Arts Council England, UK, 2015  
Janet Payne Price, 2012

#### Public collections

The Danish Arts Foundation, DK, Musée D'Elysée, CH, Copenhagen Municipality, DK