

Kaj Duncan David

[born 1988, Randers, Denmark]

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Kaj Duncan David is a composer and performer of electronic music living in Berlin. His varied compositional practice is rooted in computer music production techniques. Many of his scored pieces are minimalist explorations of gestalt relations between sound and light in concert settings, involving musical interconnection between (electronic) instruments and lights or video. In larger theatre/music projects he explores themes at the meeting point between speculative philosophies and science fiction. He also makes music and designs sound for dance performances. Sometimes elements from all these undertakings end up in an album like [*All Culture Is Dissolving*](#).

selected stipends / residencies / awards

Progetto Positano grant recipient (2022)

fellow of the JUNGE AKADEMIE, Akademie der Künste Berlin (2019)

stipend for continued artistic practice from the Berlin Senate Department of Culture (2019)

Special Recognition Award from the Danish Arts Council for the work *Up Close and Personal* (2019)

Carl Nielsen and Anne-Marie Carl Nielsen Foundation Talent Award (2018)

stipends for continued artistic practice from the Danish Arts Council (2017-2022)

Make Sound Residency, Inter Arts Centre Malmö (2017)

studies

studies between 2006 and 2016 in music, sound art, electronic music and scenic composition at Goldsmiths College [London], Det Jyske

Musikkonservatorium [Aarhus] and the Hochschule für Musik [Dresden].

Mentors in composition: Simon Steen-Andersen, Manos Tsangaris and Franz-Martin Olbrisch